

Birmingham Chamber Orchestra

Schedule: Projects 2 and 3 2013 (issue 1; correct 5 March 2013)

Sunday, 2 June 2013 [Lapal House]

1400 bowing rehearsal (string principals only)
1700 ends

Saturday, 8 June [Warley Woods]

1045 set up
1100 strings
1300 shared lunch
1345 Beethoven [with trumpets]
1445 tea
1500 Lutosławski [with trumpets, without trombones]
1600 *L'après-midi*
1700 ends

Sunday, 9 June [Warley Woods]

1045 set up
1100 Lutosławski [with brass]
(from 1200 with Anna Cashell)
1300 shared lunch
1345 strings
1530 ends

Friday, 14 June [Warley Woods]

1915 set up
1930 strings
2200 ends

Saturday, 15 June [Warley Woods]

1045 set up
1100 *L'après-midi*
1145 set up
1200 strings
1300 shared lunch
1340 strings
1600 ends

Thursday, 20 June [Warley Woods]

1915 set up
1930 *L'après-midi* (with Rita Schindler)
2000 strings
2200 ends

Friday, 21 June [St. Benedict Biscop, Wombourne]

1800 orchestra arrive
1830 rehearse
1925 ends
1930 doors open to public
2000 concert

Saturday, 29 June [Warley Woods]

1045 set up
1100 strings only
1300 shared lunch
1340 Lutosławski / Beethoven [without brass]
1440 tea
1500 Beethoven
1600 ends

Sunday, 30 June [Warley Woods]

1045 set up
1100 Beethoven [with trumpets]
1300 shared lunch
1340 Lutosławski [with brass]
1445 tea
1500 *L'après-midi*
1600 ends

Friday, 5 July [Warley Woods]

1915 set up
1930 Beethoven / Lutosławski [without brass]
2200 ends

Sunday, 7 July [Artrix, Bromsgrove]

1545 set up
1600 *L'après-midi* [Studio]
1625 *Danses*
1700 set up
1730 Lutosławski / Beethoven [main theatre]
1830 ends
1900 doors open
1930 concert

Please bring to all rehearsals a pencil and music stand.

Cellists: please provide suitable spike guards.

Wombourne (Friday, 21 June):

Claude Debussy: *Prélude à "L'après-midi d'un faune"* (10')
(arr. for 10 players under the supervision of Arnold Schoenberg)
1110 0000

John Adams: *Shaker Loops* (24')
strings only

Mozart: Divertimento in D KV136 (15')
strings only

Interval

Debussy: *Danses sacrée et profane* (9') (Rita Schindler, harp)
strings only

Grieg: 'Holberg' Suite (21')
strings only

Artrix (Sunday, 7 July):

Claude Debussy: *Prélude à "L'après-midi d'un faune"* (10')
(arr. for 10 players under the supervision of Arnold Schoenberg)
1110 0000

Witold Lutosławski (1913-94): *Partita* (1984) (15')
(Anna Cashell, violin)
2(both doubling pic)02(1.2/bcl)2(1.2/cbn) 0220

Debussy: *Danses sacrée et profane* (9') (Rita Schindler, harp)
strings only

Interval

Biber Passacaglia from Rosary Sonatas (8')
solo violin

Ludwig van Beethoven (1770-1827): Symphony no.3 'Eroica' (47')
2222 3200 timp

Addresses:

- Artrix, Bromsgrove, Slideslow Drive, Bromsgrove, B60 1PQ
(*This is the SatNav postcode*)
- Lapal House, Lapal Lane South, B62 0ES
- Church Hall, Warley Woods Methodist Church, Abbey Road, Smethwick, B67 5LS
- St Benedict Biscop, Church Road, Wombourne, South Staffordshire, WV5 9EZ

This schedule, maps, and directions are available at:

<http://www.birminghamchamberorchestra.com/contacts>

Concert dress (both concerts):

ladies, all black; gentlemen, all black.

Tickets: in person from Julie Billingham, general manager (0121 550 0956)